

Vientos Y Tangos

Tenor Sax.

Michael Gandolfi
arr. for Sax Quartet by Scott Hedrick

$\text{♩} = 120$ *rit.* $\text{♩} = 100$ **Tempo I** 5

6 *f* *rit.* $\text{♩} = 80$ **Tempo I** *rit.* $\text{♩} = 100$ 12 **Tempo I** *mf*

14 18 *fp* *ff* *f* *mf*

20 *f* *p* *f* *f* *f* *mf*

25 26 *f* *mf* *f* *p* *f* *mf*

30 *f* *mf* *f* *mf* 34

35 *p*

40 42 *f*

46 48 **melanconico** *mp*

55 56 *like a calliope* *mp* **Presago, misterioso** 64

p *f*

Vientos Y Tangos

2
65 *pp*

72

79 **82 Festoso** **87**

92 **92** ♩ = 60 **4 accel.** **100** ♩ = 210 *f*

101

107

112 **114 Nobilmente** *f*

119 **Tempo I** ♩ = 120

126 **129 mormorando** *ff* *p*

131 *mp* *mf*

134 *f*

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4

186

sfz

191 **Variatione**

199 **Var. I. 'Bandoneon'**

p

mp

207 **Var. II 'Violino'**

Var. III 'Vituosi (piano e bandoneon)'

mf

sf mf

sf mf

231 **Var. IV 'Tutti'**

sf f

sf

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♩ = 80

Il Ritorno 5

246 246 *f* 3 *mf* 252

Musical staff 246-252: Treble clef, key signature of one flat. Measures 246-252. Measure 246 starts with a forte (f) dynamic. Measure 247 has a triplet of eighth notes. Measure 252 ends with a mezzo-forte (mf) dynamic. A box containing the number 252 is at the end of the staff.

253 *mp* 261

Musical staff 253-261: Treble clef, key signature of one flat. Measures 253-261. Measure 253 starts with a mezzo-piano (mp) dynamic. Measure 261 ends with a mezzo-piano (mp) dynamic. A box containing the number 261 is at the end of the staff.

262 *p*

Musical staff 262-270: Treble clef, key signature of one flat. Measures 262-270. Measure 262 starts with a piano (p) dynamic. Measure 270 ends with a piano (p) dynamic.

271 271 *pp* 275 *p*

Musical staff 271-275: Treble clef, key signature of one flat. Measures 271-275. Measure 271 starts with a pianissimo (pp) dynamic. Measure 275 ends with a piano (p) dynamic. A box containing the number 271 is at the start, and a box containing the number 275 is in the middle of the staff.

281 *p* 4 3/4 **Ravvivando** (♩ = 120) 287

Musical staff 281-287: Treble clef, key signature of one flat. Measures 281-287. Measure 281 starts with a piano (p) dynamic. Measure 282 has a 4-measure rest. Measure 283 has a 3/4 time signature change. Measure 287 starts with a piano (p) dynamic. The word "Ravvivando" is written above the staff with a tempo marking of quarter note = 120. A box containing the number 287 is at the start of the final measure.

291 2 2/4 5/4 14 *mf* 294

Musical staff 291-294: Treble clef, key signature of one flat. Measures 291-294. Measure 291 has a 2-measure rest. Measure 292 has a 2/4 time signature change. Measure 293 has a 5/4 time signature change. Measure 294 has a 14-measure rest. A box containing the number 294 is at the end of the staff. The dynamic is mezzo-forte (mf).

El Ultimo Tango en...Cinco (♩ = 220)

310 310 *f*

Musical staff 310-315: Treble clef, key signature of one flat. Measures 310-315. Measure 310 starts with a forte (f) dynamic. A box containing the number 310 is at the start of the staff.

316

Musical staff 316-320: Treble clef, key signature of one flat. Measures 316-320.

321

Musical staff 321-325: Treble clef, key signature of one flat. Measures 321-325.

326 326 *ff*

Musical staff 326-330: Treble clef, key signature of one flat. Measures 326-330. Measure 326 starts with a fortissimo (ff) dynamic. A box containing the number 326 is at the start of the staff.

331

Musical staff 331-335: Treble clef, key signature of one flat. Measures 331-335.

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6
336

341

342

346

rit. $\bullet = 175$ rit. $\bullet = 160$

a piacere (quasi cadenza)

mf *mp* *p*

354

pp 3

Tempo flessibile
(con poco ritardando)

359